

Architectural / Historical Inventory  
Fitchburg

Area Survey Form L      Summer Street Area

1400 - 21,23 Summer St.  
1401 - 31, 33 Summer St.  
1402 - 34 Summer St.  
1403 - 38 Summer St.  
1404 - 82 Summer St.  
1405 - 115 Summer St.  
1406 - 35 Holt St.  
1407 - 47 Holt St.  
1408 - 21 Winter St.  
1409 - 14 Beacon St.  
1410 - 30, 32 Beacon St.  
1411 - 34 Beacon St.  
1412 - 46 Beacon St.  
1413 - 16 Atlantic Ave.  
1414 - 21 Atlantic Ave.  
1415 - 22 Atlantic Ave.  
1416 - 26 Atlantic Ave.  
1417 - 34 Atlantic Ave.  
1418 - 37 Atlantic Ave.  
1419 - 41 Atlantic Ave.  
1420 - 5 Bluff Ave.  
1421 - 22 Bluff Ave.  
1422 - 18 Goodrich St.  
1423 - 154 Harrison Ave.



Architectural/Historical Inventory of Fitchburg

Area L

Form 1400

21, 23 Summer Street





## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1400     |

1. Town Fitchburg, MassachusettsAddress 21, 23 Summer St.

Name \_\_\_\_\_

Present use Residential, Double HousePresent owner Kesari Dandh

3. Description:

Date c. 1870Source StyleStyle Mansard, High Victorian

Architect \_\_\_\_\_

Exterior wall fabric Asbestos siding  
over clapboardOutbuildings (describe) NoneOther features Ornate cupola, ornate trim

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size

One acre or less 6,112 sq. ft. Over one acre \_\_\_\_\_Approximate frontage 107'

Approximate distance of building from street

10'6. Recorded by Bill Chittick and  
Frank GarretsonOrganization Fitchburg Historical Comm.Date March 19772. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VIII4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) Sylvanus Sawyer

Original use Double residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |          |                |          |
|-----------------------|----------|--------------|----------|----------------|----------|
| Aboriginal            | _____    | Conservation | _____    | Recreation     | _____    |
| Agricultural          | _____    | Education    | _____    | Religion       | _____    |
| Architectural         | <u>x</u> | Exploration  | _____    | Science/       | _____    |
| The Arts              | _____    | settlement   | _____    | invention      | <u>x</u> |
| Commerce              | _____    | Industry     | <u>x</u> | Social         | _____    |
| Communication         | _____    | Military     | _____    | humanitarian   | _____    |
| Community development | <u>x</u> | Political    | _____    | Transportation | _____    |

9. Historical significance (include explanation of themes checked above)

This and a matching house (31,33 Summer St.) was built for Sylvanus Sawyer who was a fruit grower and gardener. He lived in this house. He was born in Templeton, April 15, 1822. His mind was a well-spring of invention. He revolutionized the manufacture of strands of cane for rattan. He perfected the Sawyer Shell during the War of Rebellion and many inventions in light machines and in the shapes of cutting tools. He was also interested in sewerage disposal. He was one of the wealthiest men in Fitchburg.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

p. 12 Sentinel, 23 March 1912





Architectural/Historical Inventory of Fitchburg

Area L

Form 1401

31, 33 Summer Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1401     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VIII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 31, 33 Summer St.

Name \_\_\_\_\_

Present use Residence, Double House

Present owner Donald Macleod

3. Description:

Date c. 1860's

Source Style

Style Mansard, High Victorian

Architect \_\_\_\_\_

Exterior wall fabric Asbestos siding

Outbuildings (describe) None

Other features Ornate cupola, stained

glass windows, ornate trim

Altered No Date \_\_\_\_\_

Moved No Date \_\_\_\_\_

5. Lot size:

One acre or less 4695 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 71'

Approximate distance of building from street

5'

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) Sylvanus Sawyer

Original use Double residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |       |                |       |
|-----------------------|----------|--------------|-------|----------------|-------|
| Aboriginal            | _____    | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____    | Education    | _____ | Religion       | _____ |
| Architectural         | <u>x</u> | Exploration, | _____ | Science/       | _____ |
| The Arts              | _____    | settlement   | _____ | invention      | _____ |
| Commerce              | _____    | Industry     | _____ | Social/        | _____ |
| Communication         | _____    | Military     | _____ | humanitarian   | _____ |
| Community development | _____    | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is an excellent example (along with 21, 23 Summer St.) of a Mansard, High Victorian Style house. It has ornate trim, cupola, iron railings, and stained glass. It is set on a hill overlooking the Nashua River.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Architectural/Historical Inventory of Fitchburg

Area L

Form 1402

34 Summer Street









FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1402     |

1. Town Fitchburg, Massachusetts

Address 34 Summer St.

Name \_\_\_\_\_

Present use Residence

Present owner Herbert L. O'Neil, Jr.

3. Description:

Date c. 1830's

Source Style

Style Greek Revival

Architect \_\_\_\_\_

Exterior wall fabric Brick

Outbuildings (describe) Attached garage

Other features Columned porch

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size-

One acre or less 12,438 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 75'

Approximate distance of building from street

35'

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number V11

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) William Reuben Baker

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <b>x</b> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | _____    |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

This is a good example of a Greek Revival Style house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

p. 30, The City and the River



Architectural/Historical Inventory of Fitchburg

Area L

Form 1403

38 Summer Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

L

Form no.

1403

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

1. Town Fitchburg, Massachusetts

Address 38 Summer St.

Name Bernson

Present use Vacant apartment house

18+ apartments

Present owner Arthur W. and Joan A. Wheeler

3. Description:

Date 1913

Source On building

Style \_\_\_\_\_

Architect \_\_\_\_\_

Exterior wall fabric Brick

Outbuildings (describe) None

Other features \_\_\_\_\_

Altered No Date \_\_\_\_\_

Moved No Date \_\_\_\_\_

5. Lot size

One acre or less 10,565 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 64' on Summer St.  
122' on Winter St.

Approximate distance of building from street

0' from both streets

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

(over)





L- ~~1405~~  
1403

7. Original owner (if known) \_\_\_\_\_

Original use                     Apartments                    

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |              |              |       |                |       |
|-----------------------|--------------|--------------|-------|----------------|-------|
| Aboriginal            | _____        | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____        | Education    | _____ | Religion       | _____ |
| Architectural         | <u>  x  </u> | Exploration  | _____ | Science/       | _____ |
| The Arts              | _____        | settlement   | _____ | invention      | _____ |
| Commerce              | _____        | Industry     | _____ | Social         | _____ |
| Communication         | _____        | Military     | _____ | humanitarian   | _____ |
| Community development | <u>  x  </u> | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is one of the few large (for Fitchburg) apartment buildings in Fitchburg.  
During this period other cities such as Boston, Cambridge, Holyoke, etc. were building  
many buildings like this.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Architectural/Historical Inventory of Fitchburg

Area L

Form 1404

82 Summer Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1404     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VII VII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 82 Summer St.

Name Belding Residence

Present use Residence

Present owner PAC Fitchburg Corp.

3. Description:

Date 1888

Source p. 43 Fitchburg of To-Day 1894

Style Queen Anne

Architect Henry M. Francis

Exterior wall fabric Wood clapboard & shingle

Outbuildings (describe) Stable, how residence  
on separate inventory form (I-1421)

Other features Tower, stained glass,

elaborate architectural details

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

15,143 sq. ft.  
One acre or less \_\_\_\_\_ Over one acre \_\_\_\_\_

97' on Summer St.  
Approximate frontage 154' on Bluff Ave.

Approximate distance of building from street

40' from Summer St.

35' from Bluff Ave.

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)





7. Original owner (if known) Elger Frost Belding

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |          |                |       |
|-----------------------|----------|--------------|----------|----------------|-------|
| Aboriginal            | _____    | Conservation | _____    | Recreation     | _____ |
| Agricultural          | _____    | Education    | _____    | Religion       | _____ |
| Architectural         | <u>X</u> | Exploration  | _____    | Science/       | _____ |
| The Arts              | _____    | settlement   | _____    | invention      | _____ |
| Commerce              | _____    | Industry     | <u>X</u> | Social/        | _____ |
| Communication         | _____    | Military     | _____    | humanitarian   | _____ |
| Community development | _____    | Political    | _____    | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is one of the best examples of Queen Anne style architecture in Fitchburg.  
It is an excellent example of the Queen Anne style.

This was built by Edgar Frost Belding, a prominent and successful shoe manufacturer in Fitchburg. He was born January 17, 1850 at West Northfield, Ma. He went to Yale and worked in Boston with J.H. Lee & Co. He came to Fitchburg in 1874 or 75 to manufacture shoes.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

p. 42-43 Fitchburg of To-Day, 1894

p. 36, Sentinel, 18 June 1892





Architectural/Historical Inventory of Fitchburg

Area L

Form 1405

115 Summer Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|                  |                  |
|------------------|------------------|
| In Area no.<br>L | Form no.<br>1405 |
|------------------|------------------|

1. Town Fitchburg, Massachusetts

Address 115 Summer St.

Name \_\_\_\_\_

Present use Residence

Present owner Carmine H. Marrama

3. Description:

Date c. 1850's

Source The Three Paned Window

Style Greek Revival

Architect \_\_\_\_\_

Exterior wall fabric Wood clapboard

Outbuildings (describe) Attached Barn

Other features three paned windows

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size

One acre or less 31,867 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 148'

Approximate distance of building from street  
20'

6. Recorded by Bill Chittick and Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VIII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_ Residence \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |              |              |       |                |       |
|-----------------------|--------------|--------------|-------|----------------|-------|
| Aboriginal            | _____        | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____        | Education    | _____ | Religion       | _____ |
| Architectural         | <u>  x  </u> | Exploration/ | _____ | Science/       | _____ |
| The Arts              | _____        | settlement   | _____ | invention      | _____ |
| Commerce              | _____        | Industry     | _____ | Social/        | _____ |
| Communication         | _____        | Military     | _____ | humanitarian   | _____ |
| Community development | _____        | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is an attractive, well proportioned mid 19th century house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

The Three Paned Window





Architectural/Historical Inventory of Fitchburg

Area L

Form 1406

35 Holt Street







FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.  
L

Form no.  
1406

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number V III

1. Town Fitchburg, Massachusetts

Address 35 Holt St.

Name Fitchburg

Present use Residence for young women

Present owner Fitchburg Helping Hand

3. Description:

Date 1908 or 1909

Source City Directory

Style Georgian Revival

Architect \_\_\_\_\_

Exterior wall fabric Brick

Outbuildings (describe) None

Other features Columns

Altered No Date \_\_\_\_\_

Moved No Date \_\_\_\_\_

5. Lot size:

One acre or less 25,060 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 160' on Holt St.  
180' on Oak St.

Approximate distance of building from street \_\_\_\_\_

6. Recorded by Bill Chittick and Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) Fitchburg Helping Hand Assoc.

Original use Same

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |       |                |          |
|-----------------------|----------|--------------|-------|----------------|----------|
| Aboriginal            | _____    | Conservation | _____ | Recreation     | _____    |
| Agricultural          | _____    | Education    | _____ | Religion       | _____    |
| Architectural         | <u>x</u> | Exploration, | _____ | Science/       | _____    |
| The Arts              | _____    | settlement   | _____ | invention      | _____    |
| Commerce              | _____    | Industry     | _____ | Social         | _____    |
| Communication         | _____    | Military     | _____ | humanitarian   | <u>x</u> |
| Community development | <u>x</u> | Political    | _____ | Transportation | _____    |

9. Historical significance (include explanation of themes checked above)

This is an excellent example of Georgian Revival architecture.

This was built as a residence for young women who are wage earners and students. It fills the place of a Y.W.C.A. It was named for one of the givers for its foundation, Mr. George H. Hastings, a teacher of practical arts at the State Normal School. Lucy Fay helped establish this home.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

P. 79 Sentinel, 23 March 1912



Architectural/Historical Inventory of Fitchburg

Area L

Form 1407

47 Holt Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1407     |

1. Town Fitchburg, Massachusetts

Address 47 Holt St.

Name Joe Cushing Residence

Present use Institutional/Offices

Present owner Children's Aid and Family Service

3. Description:

Date c. 1850's

Source Style

Style Mid 19th Century

Architect \_\_\_\_\_

Exterior wall fabric Aluminum Siding  
over wood clapboard

Outbuildings (describe) Connected

Other features \_\_\_\_\_

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

7699 sq. ft.  
One acre or less \_\_\_\_\_ Over one acre \_\_\_\_\_

77' on Holt St.  
Approximate frontage 100' on Oak St.

Approximate distance of building from street

10' from Holt St.

15' from Oak St.

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number XV111

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)





7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_ Residence \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |              |              |              |                |       |
|-----------------------|--------------|--------------|--------------|----------------|-------|
| Aboriginal            | _____        | Conservation | _____        | Recreation     | _____ |
| Agricultural          | _____        | Education    | _____        | Religion       | _____ |
| Architectural         | <u>  x  </u> | Exploration/ | _____        | Science/       | _____ |
| The Arts              | _____        | settlement   | _____        | invention      | _____ |
| Commerce              | _____        | Industry     | <u>  x  </u> | Social/        | _____ |
| Communication         | _____        | Military     | _____        | humanitarian   | _____ |
| Community development | <u>  x  </u> | Political    | _____        | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This was the residence of Joe Cushing, owner of Cushing grain mill. He was an interesting character.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

P. 38 Sentinel, 18 June 1892  
 City Directory  
The City and the River



Architectural/Historical Inventory of Fitchburg

Area L

Form 1408

21 Winter Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1408     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number XVIII XVIII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 21 Winter St.

Name \_\_\_\_\_

Present use Residence

Present owner Majorie Procter

3. Description:

Date c. 1890

Source Style

Style Queen Anne

Architect \_\_\_\_\_

Exterior wall fabric Wood clapboard & shingle

Outbuildings (describe) None

Other features good trim

Altered No Date \_\_\_\_\_

Moved No Date \_\_\_\_\_

5. Lot size

One acre or less 6511 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 63'

Approximate distance of building from street

10'+

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)





7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_ Residence \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <b>x</b> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | _____    |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

This is a good example of a Queen Anne style house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Architectural/Historical Inventory of Fitchburg

Area L

Form 1409

14 Beacon Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1409     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number XXI

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

1. Town Fitchburg, Massachusetts  
Address 14 Beacon St.  
Name Residence of Myron Damon  
Present use Residence  
Present owner Emile J. and Denise T. Bujold, Jr.

3. Description:  
Date 1887+  
Source City Directory  
Style Queen Anne  
Architect Henry M. Francis  
Exterior wall fabric Asphalt shingle  
Outbuildings (describe) None?  
Other features Tower  
Altered \_\_\_\_\_ Date \_\_\_\_\_  
Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:  
~~One~~ acre or less 11,018 sq. ft. Over one acre \_\_\_\_\_  
Approximate frontage 94'  
Approximate distance of building from street 20'  
Bill Chittick and  
6. Recorded by Frank Garretson  
Organization Fitchburg Historical Comm.  
Date March 1977

(over)



7. Original owner (if known) Myron B. Damon

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |       |                |       |
|-----------------------|----------|--------------|-------|----------------|-------|
| Aboriginal            | _____    | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____    | Education    | _____ | Religion       | _____ |
| Architectural         | <u>x</u> | Exploration/ | _____ | Science/       | _____ |
| The Arts              | _____    | settlement   | _____ | invention      | _____ |
| Commerce              | _____    | Industry     | _____ | Social/        | _____ |
| Communication         | _____    | Military     | _____ | humanitarian   | _____ |
| Community development | <u>x</u> | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is a good example of Queen Anne style architecture. This was designed by Henry M. Francis for Myron Damon of Damon and Gould, one of the most important mercantile concerns of Fitchburg. He was an alderman in 1891 and 1894.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

p. 39, Fitchburg of To-Day, 1894





Architectural/Historical Inventory of Fitchburg

Area L

Form 1410

30, 32 Beacon Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1410     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number III VII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 30, 32 Beacon St.

Name \_\_\_\_\_

Present use Residence

Present owner Joseph and Sarah A. Capodagli

3. Description:

Date 1880's

Source Style

Style Sort of Stick Style

Architect \_\_\_\_\_

Exterior wall fabric wood clapboards,  
flush boards, etc.

Outbuildings (describe) Barn (now house)

Other features trim, massing

Altered no Date \_\_\_\_\_

Moved no Date \_\_\_\_\_

5. Lot size

8944 sq. ft.  
One acre or less Over one acre

Approximate frontage 83'

Approximate distance of building from street  
10'

Bill Chittick and  
6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) Robert D. Gould

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |       |                |       |
|-----------------------|----------|--------------|-------|----------------|-------|
| Aboriginal            | _____    | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____    | Education    | _____ | Religion       | _____ |
| Architectural         | <u>x</u> | Exploration  | _____ | Science/       | _____ |
| The Arts              | _____    | settlement   | _____ | invention      | _____ |
| Commerce              | _____    | Industry     | _____ | Social         | _____ |
| Communication         | _____    | Military     | _____ | humanitarian   | _____ |
| Community development | <u>x</u> | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is a somewhat Stick Style house. Its massing is good.

This was the residence of Robert D. Gould of Damon and Gould.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

p. 39, Fitchburg of To-Day, 1894





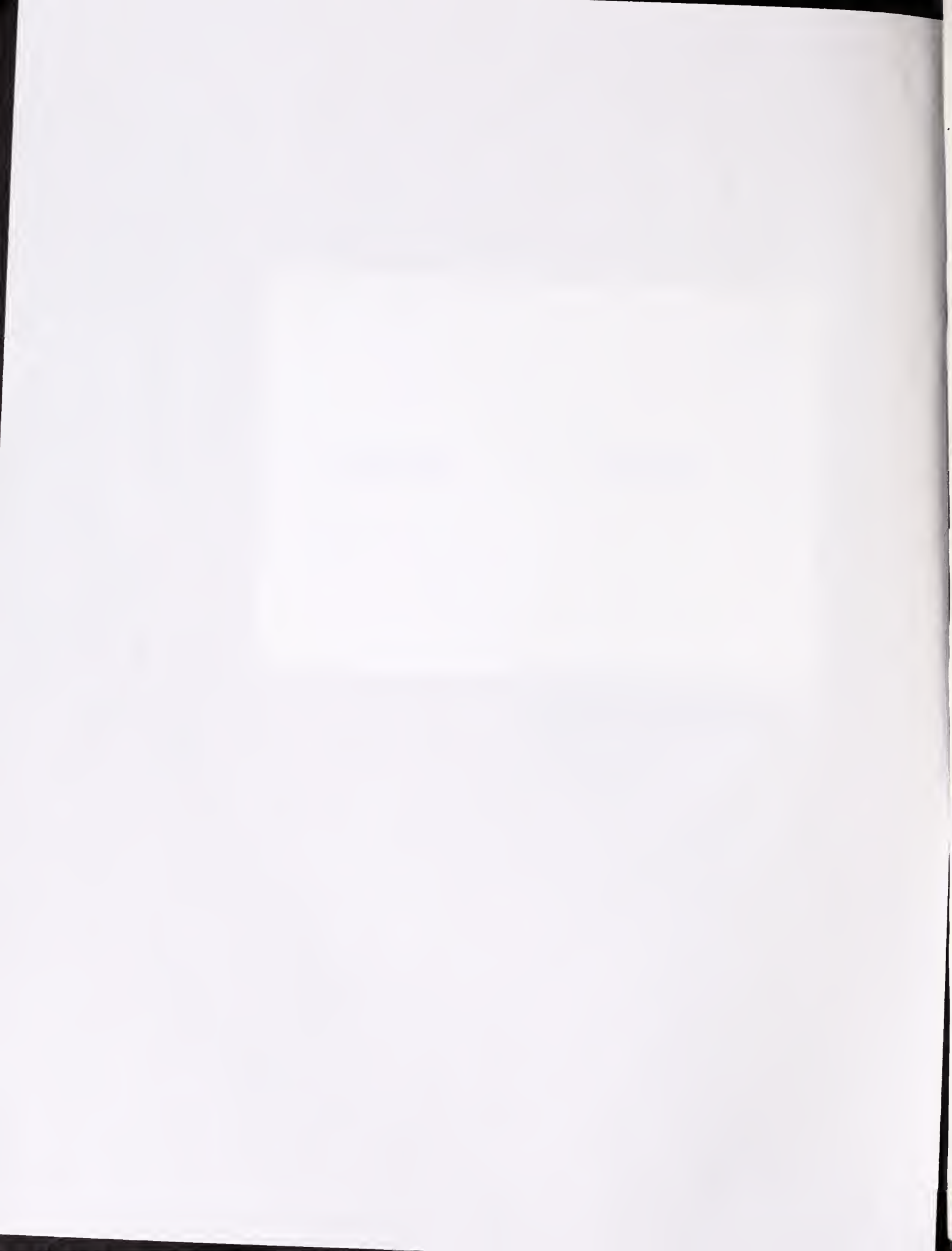
Architectural/Historical Inventory of Fitchburg

Area L

Form 1411

34 Beacon Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1411     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number ///

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 34 Beacon St.

Name \_\_\_\_\_

Present use Residence

Present owner Anna L. Carbone

3. Description:

Date c. 1910

Source Style

Style Shingle Cottage

Architect \_\_\_\_\_

Exterior wall fabric banded wood shingles

Outbuildings (describe) Garage

Other features Porch

Altered No Date \_\_\_\_\_

Moved No Date \_\_\_\_\_

5. Lot size:

One acre or less 6972 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 70'

Approximate distance of building from street

20'

Recorded by Bill Chittick and Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) present owner says originally owned by Einar Onthone, Jr. Settling  
National Bank (see Fish Directory 1911) 4-29-29

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | _____    |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

This is a good example of a late Shingle Style Cottage.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)





Architectural/Historical Inventory of Fitchburg

Area L

Form 1412

46 Beacon Street







FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1412     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number ///

1. Town Fitchburg, Massachusetts

Address 46 Beacon St.

Name \_\_\_\_\_

Present use Residence

Present owner Krikor & Charlotte  
Miritanian

3. Description:

Date c. 1920

Source Style

Style Mediterranean

Architect \_\_\_\_\_

Exterior wall fabric Stucco

Outbuildings (describe) Garage, pool

Other features excellent front door, tile  
roof

Altered NO Date \_\_\_\_\_

Moved NO Date \_\_\_\_\_

5. Lot size:

One acre or less 19,583 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 140' on Beacon St.  
202' on Lawrence St.

Approximate distance of building from street  
30' from Beacon St.  
10' from Lawrence St.

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)



L-1412

7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_ Residence \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |       |                |       |
|-----------------------|----------|--------------|-------|----------------|-------|
| Aboriginal            | _____    | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____    | Education    | _____ | Religion       | _____ |
| Architectural         | <u>x</u> | Exploration/ | _____ | Science/       | _____ |
| The Arts              | _____    | settlement   | _____ | invention      | _____ |
| Commerce              | _____    | Industry     | _____ | Social/        | _____ |
| Communication         | _____    | Military     | _____ | humanitarian   | _____ |
| Community development | _____    | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is an excellent example of a Mediterranean style house in excellent condition.  
This house enhances the character of this area.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Architectural/Historical Inventory of Fitchburg

Area L

Form 1413

16 Atlantic Avenue





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1413     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 16 Atlantic Ave.

Name \_\_\_\_\_

Present use Residence

Present owner Robert L. and June A. Rice

3. Description:

Date c. 1920

Source Style

Style Georgian Revival

Architect \_\_\_\_\_

Exterior wall fabric Brick

Outbuildings (describe) 3 car garage

Other features \_\_\_\_\_

Altered No Date \_\_\_\_\_

Moved No Date \_\_\_\_\_

5. Lot size

One acre or less 19,081 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 144'

Approximate distance of building from street

35'

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)





L-1413

7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_ Residence \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |       |                |       |
|-----------------------|----------|--------------|-------|----------------|-------|
| Aboriginal            | _____    | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____    | Education    | _____ | Religion       | _____ |
| Architectural         | <u>X</u> | Exploration/ | _____ | Science/       | _____ |
| The Arts              | _____    | settlement   | _____ | invention      | _____ |
| Commerce              | _____    | Industry     | _____ | Social/        | _____ |
| Communication         | _____    | Military     | _____ | humanitarian   | _____ |
| Community development | _____    | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is an excellent example of a Georgian revival house in excellent condition. It was built by Wiley and Foss, contractors. This adds to the character of this very attractive and impressive residential street.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Dr. Rice, owner



Architectural/Historical Inventory of Fitchburg

Area L

Form 1414

21 Atlantic Avenue





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

L

Form no.

1414

1. Town Fitchburg, Massachusetts

Address 21 Atlantic Ave.

Name \_\_\_\_\_

Present use Residence

Present owner Lynnwood P. Rumley

3. Description:

Date c. 1890

Source Style

Style Queen Anne

Architect Earle & Fisher, 492 Main St.,  
Worcester

Exterior wall fabric Aluminum siding

Outbuildings (describe) Garage

Other features \_\_\_\_\_

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size

One acre or less 7513 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 75'

Approximate distance of building from street  
20'+

6. Recorded by Bill Chittick and  
Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number X X 1

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) J.A. Jones

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | _____    |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

This is a good example of Queen Anne style architecture although the siding detracts from the architecture. This house adds to the character of this street.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

*Owner has original plans.*





Architectural/Historical Inventory of Fitchburg

Area L

Form 1415

22 Atlantic Avenue





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1415     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VII

1. Town Fitchburg, Massachusetts

Address 22 Atlantic Ave.

Name \_\_\_\_\_

Present use Residence

Present owner Camille H. Aubuchon

3. Description:

Date c. 1920

Source Style

Style Mediterranean

Architect \_\_\_\_\_

Exterior wall fabric Stucco

Outbuildings (describe) 3 car garage

Other features tile roof, terrace with  
balustrade

Altered No Date \_\_\_\_\_

Moved No Date \_\_\_\_\_

5. Lot size

12,947 sq. ft.  
One acre or less \_\_\_\_\_ Over one acre \_\_\_\_\_

Approximate frontage 90'

Approximate distance of building from street  
20'

Recorded by Bill Chittick and  
Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_ Residence \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |              |              |       |                |       |
|-----------------------|--------------|--------------|-------|----------------|-------|
| Aboriginal            | _____        | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____        | Education    | _____ | Religion       | _____ |
| Architectural         | <u>  x  </u> | Exploration, | _____ | Science/       | _____ |
| The Arts              | _____        | settlement   | _____ | invention      | _____ |
| Commerce              | _____        | Industry     | _____ | Social         | _____ |
| Communication         | _____        | Military     | _____ | humanitarian   | _____ |
| Community development | _____        | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is an excellent example of Mediterranean style architecture. This house adds to the excellent character of this street with its high quality of architecture.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Architectural/Historical Inventory of Fitchburg

Area L

Form 1416

26 Atlantic Avenue







FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1416     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 26 Atlantic Ave.

Name \_\_\_\_\_

Present use Residence

Present owner Hazel L. Fairbanks

3. Description:

Date c. 1887

Source Style

Style Queen Anne

Architect Henry M. Francis

Exterior wall fabric Wood clapboards,  
shingles, etc.

Outbuildings (describe) 2 car garage

Other features Decorative panels, trim

Altered No Date \_\_\_\_\_

Moved No Date \_\_\_\_\_

5. Lot size:

One acre or less 11,091 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 84'

Approximate distance of building from street  
10'

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)



L-1416

7. Original owner (if known) Charles T. Harding

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |       |                |       |
|-----------------------|----------|--------------|-------|----------------|-------|
| Aboriginal            | _____    | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____    | Education    | _____ | Religion       | _____ |
| Architectural         | <u>x</u> | Exploration/ | _____ | Science/       | _____ |
| The Arts              | _____    | settlement   | _____ | invention      | _____ |
| Commerce              | _____    | Industry     | _____ | Social/        | _____ |
| Communication         | _____    | Military     | _____ | humanitarian   | _____ |
| Community development | _____    | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is an interesting example of Queen Anne style architecture designed by Henry M. Francis. This house adds to the high quality of architecture along this street. This was once the home of Elmer A. Onthark, cashier of the Safety Fund National Bank.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Plans with C. Kimball Francis

1905 City Directory



Architectural/Historical Inventory of Fitchburg

Area L

Form 1417

34 Atlantic Avenue







FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1417     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VII, VII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts  
Address 34 Atlantic Ave.  
Name \_\_\_\_\_  
Present use Residence  
Present owner Margaret C. Gartnercole
3. Description:  
Date 1904  
Source Plans with C. Kimball Francis  
Style Queen Anne/Colonial Revival  
Architect Henry M. Francis  
Exterior wall fabric Wood Clapboard, shingle  
and stucco  
Outbuildings (describe) Garage  
Other features Good trim  
  
Altered \_\_\_\_\_ Date \_\_\_\_\_  
Moved No Date \_\_\_\_\_
5. Lot size  
12,571 sq. ft.  
One acre or less \_\_\_\_\_ Over one acre \_\_\_\_\_  
Approximate frontage 97' on Atlantic Ave.  
130' on Bluff Ave.  
Approximate distance of building from street  
10' from both streets  
Bill Chittick and  
6. Recorded by Frank Garretson  
Organization Fitchburg Historical Comm.  
Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)





7. Original owner (if known) E. Corcoran

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |       |                |       |
|-----------------------|----------|--------------|-------|----------------|-------|
| Aboriginal            | _____    | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____    | Education    | _____ | Religion       | _____ |
| Architectural         | <u>x</u> | Exploration/ | _____ | Science/       | _____ |
| The Arts              | _____    | settlement   | _____ | invention      | _____ |
| Commerce              | _____    | Industry     | _____ | Social/        | _____ |
| Communication         | _____    | Military     | _____ | humanitarian   | _____ |
| Community development | <u>x</u> | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is a good example of a Queen Anne/Colonial Revival house designed by Henry M. Francis, in excellent condition. It adds to the character of this neighborhood. There is an attractive stable, c. 1906 in the rear designed by H.M. Francis & Sons. E. Corcoran, the original owner was agent with the Fitchburg Worsted Mill and the Beoli Mill. The house was later owned by Albert N. Lowe.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Plans with C. Kimball Francis

p. 47, Sentinel, 23 March 1912



Architectural/Historical Inventory of Fitchburg

Area L

Form 1418

37 Atlantic Avenue





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1418     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number XXI

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts  
Address 37 Atlantic Ave.  
Name \_\_\_\_\_  
Present use Residence  
Present owner Gerald G. and Rose M. Healey
3. Description:  
Date c. 1890  
Source Style  
Style Queen Anne  
Architect \_\_\_\_\_  
Exterior wall fabric wood clapboard  
Outbuildings (describe) ?  
Other features \_\_\_\_\_  
Altered \_\_\_\_\_ Date \_\_\_\_\_  
Moved \_\_\_\_\_ Date \_\_\_\_\_
5. Lot size  
10,000 sq. ft.  
One acre or less \_\_\_\_\_ Over one acre \_\_\_\_\_  
Approximate frontage 100'  
Approximate distance of building from street  
25'  
Bill Chittick and  
6. Recorded by Frank Garretson  
Organization Fitchburg Historical Comm.  
Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) Joseph G. Edgerly

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |                            |          |                         |       |
|-----------------------|----------|----------------------------|----------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____    | Recreation              | _____ |
| Agricultural          | _____    | Education                  | <u>x</u> | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____    | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____    | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____    | Transportation          | _____ |
| Communication         | _____    | Political                  | _____    |                         |       |
| Community development | _____    |                            |          |                         |       |

9. Historical significance (include explanation of themes checked above)

This was the residence of Joseph G. Edgerly, superintendent of Fitchburg schools.  
This house adds to the quality of this neighborhood's architecture.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

p. 158, Fireside Legends





Architectural/Historical Inventory of Fitchburg

Area L

Form 1419

41 Atlantic Avenue





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

L

Form no.

1419

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number XXI

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

1. Town Fitchburg, Massachusetts

Address 41 Atlantic Ave.

Name \_\_\_\_\_

Present use Residence

Present owner Carl W.H. Cowdrey

3. Description:

Date c. 1897

Source City Directory

Style \_\_\_\_\_

Architect Henry M. Francis

Exterior wall fabric Wood clapboard

Outbuildings (describe) ?

Other features \_\_\_\_\_

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size

One acre or less 18,776 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 100'

Approximate distance of building from street

25'

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

(over)



L-1419

7. Original owner (if known) J.Q. Wright

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |       |                |       |
|-----------------------|----------|--------------|-------|----------------|-------|
| Aboriginal            | _____    | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____    | Education    | _____ | Religion       | _____ |
| Architectural         | <u>x</u> | Exploration  | _____ | Science/       | _____ |
| The Arts              | _____    | settlement   | _____ | invention      | _____ |
| Commerce              | _____    | Industry     | _____ | Social/        | _____ |
| Communication         | _____    | Military     | _____ | humanitarian   | _____ |
| Community development | _____    | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This was the residence of J.Q. Wright, agent of the Parkhill Manufacturing Co.  
The house was designed by Henry M. Francis.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

City Directories





Architectural/Historical Inventory of Fitchburg

Area L

Form 1420

5 Bluff Avenue







FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1420     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number ✓11

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 5 Bluff Ave.

Name \_\_\_\_\_

Present use Residence

Present owner Helen M. Diran

3. Description:

Date c. 1877

Source Plans with C. Kimball Francis

Style Victorian

Architect Henry M. Francis

Exterior wall fabric Wood Clapboard

Outbuildings (describe) Stable by Francis  
in 1900

Other features Trim

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size

13,808 sq. ft.  
One acre or less \_\_\_\_\_ Over one acre \_\_\_\_\_

Approximate frontage 100' on Summer St.  
140' on Bluff Ave.

Approximate distance of building from street

45' on Summer St.

25' on Bluff Ave.

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) S.W. Huntley

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | <u>x</u> |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

This house was designed by H.M. Francis, probably about 1880. It is an excellent example of a Victorian style house with a very attractive stable (added later). In 1883, it was sold to Frederick F. Woodward, of Washburn and Woodward, a flour and grain mill. Woodward was a graduate of Fitchburg High School, served in the 53rd Regt. in the Civil War, taught school, was in the hardware business, cashier of the Safety Fund National Bank, alderman in 1898, vice president of the Fitchburg Historical Society and 13 years a member of the school board.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Plans with C. Kimball Francis

p. 3, Sentinel, 5 July 1883

p. 214 Fitchburg Past and Present, 1903 ed.



Architectural/Historical Inventory of Fitchburg

Area L

Form 1421

22 Bluff Avenue





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1421     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VIII VIII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 22 Bluff Ave.

Name \_\_\_\_\_

Present use Residence

Present owner Alfreda A. O'Dowd

3. Description:

Date 1883

Source p. 43, Fitchburg of To-Day, 1894

Style Queen Anne

Architect Henry M. Francis

p. 4, Sentinel, 18 June 1892

Exterior wall fabric Wood shingle

Outbuildings (describe) None

Other features This was the stable for

Mr. Belding's house (L. 1404)

82 Summer St.

Altered Yes Date ?

Moved No Date \_\_\_\_\_

5. Lot size

One acre or less 8672 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 85'

Approximate distance of building from street

25'

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)





7. Original owner (if known) Edger F. Belding

Original use Stable

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

|                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | _____    |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

This was an excellent example of a Queen Anne style stable built for the adjacent residence. The architect was H.M. Francis. It was later converted into a residence, probably in the 1940's.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

p. 4, Sentinel, 18 June 1892

Plans with C. Kimball Francis



Architectural/Historical Inventory of Fitchburg

Area L

Form 1422

18 Goodrich Street





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
| L           | 1422     |

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts

Address 18 Goodrich St.

Name \_\_\_\_\_

Present use Residence

Present owner Edward F. & Catherine A.  
Driscoll

3. Description:

Date 1916

Source Plans with C. Kimball Francis

Style English Cottage

Architect Henry M. Francis & Sons

Exterior wall fabric Stucco

Outbuildings (describe) 2 car garage in the  
same style

Other features \_\_\_\_\_

Altered No Date \_\_\_\_\_

Moved No Date \_\_\_\_\_

5. Lot size

One acre or less 6761 sq. ft. Over one acre \_\_\_\_\_

Approximate frontage 70'+ on Goodrich St.  
130'+ on Atlantic Ave.

Approximate distance of building from street  
30' from Goodrich St.  
15' from Atlantic Ave.

Bill Chittick and

6. Recorded by Frank Garretson

Organization Fitchburg Historical Comm.

Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)



L-1422

7. Original owner (if known) A.B. Sherman

Original use Residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |              |       |                |       |
|-----------------------|----------|--------------|-------|----------------|-------|
| Aboriginal            | _____    | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____    | Education    | _____ | Religion       | _____ |
| Architectural         | <u>x</u> | Exploration/ | _____ | Science/       | _____ |
| The Arts              | _____    | settlement   | _____ | invention      | _____ |
| Commerce              | _____    | Industry     | _____ | Social/        | _____ |
| Communication         | _____    | Military     | _____ | humanitarian   | _____ |
| Community development | _____    | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This attractive English Cottage Style house was designed by H.M. Francis & Sons.  
The quality of the architecture is excellent.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Plans owned by C. Kimball Francis





Architectural/Historical Inventory of Fitchburg

Area L

Form 1423

154 Harrison Avenue





**FORM B - BUILDING**

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|                         |                         |
|-------------------------|-------------------------|
| In Area no.<br><b>L</b> | Form no.<br><b>1423</b> |
|-------------------------|-------------------------|

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number VII

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.

1. Town Fitchburg, Massachusetts  
Address 154 Harrison St.  
Name \_\_\_\_\_  
Present use Residence  
Present owner Margaret M. Flanagan
3. Description:  
Date c. 1890  
Source Style  
Style Queen Anne Cottage  
Architect \_\_\_\_\_  
Exterior wall fabric Wood Clapboard & shingle  
Outbuildings (describe) None  
Other features Decorative shingle work, trim  
Altered No Date \_\_\_\_\_  
Moved No Date \_\_\_\_\_
5. Lot size  
4141 sq. ft.  
One acre or less \_\_\_\_\_ Over one acre \_\_\_\_\_  
Approximate frontage 67'  
Approximate distance of building from street  
10'  
Bill Chittick and  
6. Recorded by Frank Garretson  
Organization Fitchburg Historical Comm.  
Date March 1977

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_ Residence \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |                                     |              |       |                |       |
|-----------------------|-------------------------------------|--------------|-------|----------------|-------|
| Aboriginal            | _____                               | Conservation | _____ | Recreation     | _____ |
| Agricultural          | _____                               | Education    | _____ | Religion       | _____ |
| Architectural         | <input checked="" type="checkbox"/> | Exploration/ | _____ | Science/       | _____ |
| The Arts              | _____                               | settlement   | _____ | invention      | _____ |
| Commerce              | _____                               | Industry     | _____ | Social/        | _____ |
| Communication         | _____                               | Military     | _____ | humanitarian   | _____ |
| Community development | _____                               | Political    | _____ | Transportation | _____ |

9. Historical significance (include explanation of themes checked above)

This is an excellent example of a small Queen Anne style cottage in excellent condition.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

